



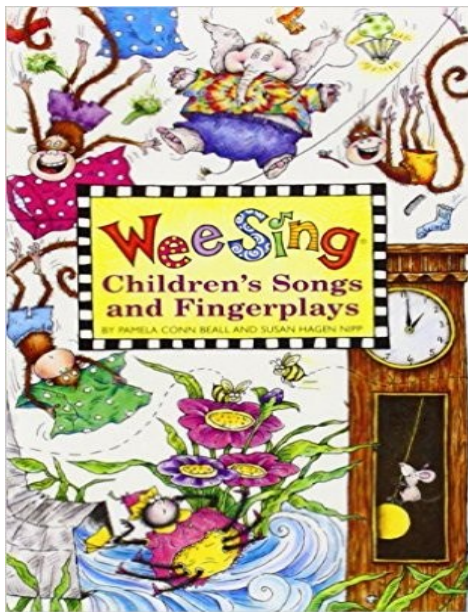
**ASCENT  
ADVANTAGE  
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A DBA OF BEEHIVE LDS SCHOOLING, LLC

**ASPIRE HIGHER**

684 South University Avenue, St. George, Utah 84770 435-773-3766

ldsschooling.com ascentadvantageacademy@gmail.com

# Music 200: Songs, Playing the Recorder & Conducting 2



Selected  
Children's Songs



Mary C. Kessler, Curriculum Director  
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Conducting Course 2

## **Music 200: Songs, Playing the Recorder & Conducting II**

### Format:

- 25 minutes, twice a week
- Wee Sing Songs
- Instrument Lesson – Recorder 2
- Conducting 2

### Objectives:

- Learning and Singing of 31 or more Wee Sing Children's Songs & Finger Plays
  - Learn other Finger plays as desired.
- Learn to Play the Recorder, Part 2
  - Review Part I
    - Cards
    - Music
  - Finish the New Nine-Note Method Book
- Learn to Conduct Songs with the  $\frac{3}{4}$  Time Signature

### Resources:

#### For Wee Sing:

- Wee Sing Children's Songs And Fingerplays Book & CD (Amazon) \$6.79

#### For Conducting II:

- Copy of the Conducting Course with CD or access through [ids.org](http://ids.org) under music and conducting.

#### For Playing the Recorder:

- *The New Nine-Note Recorder Method* by Penny Gardner. See [www.ninenote.com](http://www.ninenote.com)
- The Peripole soprano recorder. See <https://www.peripole.com/items/view/1018>

### Time Frame:

- Conducting begins the first week.
- Reorder Lessons begin the first week.
- Wee Sing Songs begin the fifth week.

# **Music 200: Children's Songs & Finger Plays, Recorder & Conducting II**

## **72 Lesson Schedule**

Time Frame: 25 minutes, two days a week; preferably every other day.

### **General Instructions**

#### **Conducting Lessons:**

##### **Lesson Objectives:**

- 1 – Review pages 3-15 of the Church Conducting Manual. (You will cover the rest in Levels 200-800.)
- 2 – Learn how to read and beat or clap the rhythm of any song.
- 3 – Cover pages 18 through 31 of the Conducting manual and thereby learn to Conduct Songs with a  $\frac{3}{4}$  Time Signature.

#### **Wee Sing Children's Songs & Fingerplays, plus Wee Sing Fun 'n Folk:**

Songs are learned in the order they appear in the book and on the CD, a new one is learned each week.

Do these at the appropriate holiday: Over the River, p. 57 (Thanksgiving) We Wish You A Merry Christmas, p. 59 (Christmas)  
Skidamarink, p. 60 (Valentines)

##### **Lesson Objectives:**

- 1 – Listen to the Song Carefully
- 2 – Be able to tell the story told in the song.
- 3 – Sing the song through
- 4 – Add the motions
- 5 – Sing the song with the motions.
- 6 – Learn other songs in the book or other fingerplays as desired.
- 7 – Mark each one as a favorite, just OK, or a "NO!"

#### **Recorder I Lessons:**

##### **Lesson Objectives:**

- 1 – Review each part of the book of the book covered in Level 100.
- 2 – Cover the second half of the course, pages 32 to 67, learning one songs a day.
- 3 – Be sure student cards the musical terms and concepts.
- 4** – Model the musical part of the lesson – Use your own recorder, even if you have not been doing so previously. This is because you will want to play the duets with your student. There are many in this second half of the course. To purchase another recorder, please see Music 100.
- 5 – Have the student practice the musical part of the lesson.

## LESSON GRID

<b>WK</b>	<b>L#</b>	<b>Conducting</b>	<b>Recorder</b>	<b>Wee Sing</b>
1	1	Review of Page 7	Review of 1 – Getting Acquainted with the Recorder 2 – Reading Music 3 – Notes and Songs in Part One	XXX
1	2	Review of Page 8	Review of Notes and Songs in Part Two	XXX
2	3	Review of Page 10	Review of Notes and Songs in Part Three	XXX
2	4	Review of Page 11	Review of Notes and Songs in Part Four	XXX
3	5	Review of Page 12	Review of Notes and Songs in Part Five through page 19	XXX
3	6	Review of Page 13	Review of Songs on pages 20-24	XXX
4	7	Review of Page 14	Review of Notes and Songs in Part Six	XXX
4	8	Review of Page 15	Review of Notes and Songs in Parts Seven and Eight through If You're Happy on page 32	XXX
5	9	Read, draw, note and practice time signatures on page 18	Learn Ubi Caritas, p. 32 and play a previously learned song of your choice	NOTE: When you have time & desire, have fun with one of the many fingerplays included in this volume. Todays' song for learning and practice: Eeensy Weentsy Spider, p. 8
5	10	Practice	Learn Arrullo, p. 32 and play a previously learned song of choice	Hickory, Dickory Dock, p. 11
6	11	Read and Practice Downbeat, p. 19	Learn Come Where Duty Calls. p. 3 and play a previously learned song of your choice.	Little Green Frog, p. 13
6	12	Practice	Learn Down in the Valley, p. 33 and play a previously learned song of your choice	Where Is Thumbkin?, p. 15
7	13	Read and Practice the Three-Beat Pattern, p. 20	Learn Hurry Back, p. 34 and play a previously learned song of your choice	This Old Man, p. 19
7	14	Practice	Learn Yankee Doodle, p. 35 and play a previously learned song of your choice	Little Peter Rabbit, p. 20
8	15	Read and Practice Sweet Is the Work – page 21, Example 12	Learn The Chivalrous Shark, p. 35 and play a previously learned song of your choice	Down by the Station, p. 21

8	16	Practice	Learn The Dance of the Oats, p. 36 and play a previously learned song of your choice	The Train, p. 22
9	17	Read & Practice Come Follow Me	Learn Old Joe Clark, p. 37 and play a previously learned song of your choice	Bingo, p. 23
9	18	Practice	Learn Buffens, p. 37 and play a previously learned song of your choice	John Jacob Jingleheimer Schmidt, p. 24
10	19	Read & Practice Jesus the Very Thought of Thee	Learn Bingo, p. 38 and play a previously learned song of your choice	Little Cabin in the Wood, p. 25
10	20	Practice	Learn We Wish You A Merry Christmas, p. 38 – A DUET and play a previously learned song of your choice	Old MacDonald Had a Farm, p. 26
11	21	Read & Practice In Humility Our Savior	Learn the new note – a HIGH D and the High D Song, p. 39 and play a previously learned song of your choice	Ten Little Fingers, p. 31
11	22	Practice	Learn Goodbye, Old Paint, p. 39 and play a previously learned song of your choice	There Is Thunder, p. 32
12	23	Read & Practice Jesus, Once of Humble Birth	Learn She'll Be Coming Round the Mountain, p. 39 and play a previously learned song of your choice	Looby Loo, p. 35
12	24	Practice	Learn Where, Oh Where Is Old Elijah?, p. 40 and play a previously learned song of your choice	Now Tall, Now Small, p. 36
13	25	Read & Practice Teach Me to Walk in the Light	Learn Row, Row, Row Your Boat (Round), p. 40 and play a previously learned song of your choice	Walking, Walking, p. 37
13	26	Practice	Learn Pass-One-Window, Ti-Dee-O, p. 40 and play a previously learned song of your choice	Jimmy Crack Corn, p. 37
14	27	Read and practice a preparatory Downbeat, p. 22 & 23 with Sweet Is the Work	Learn Love Song, p. 41 and play a previously learned song of your choice	Baby Bird, p. 38
14	28	Practice p. 23 Downbeat with Jesus, the Very Thought of Thee	Learn Arirang, p. 41 and play a previously learned song of your choice	Ring Around the Rosy, p. 39
15	29	Practice page 23 downbeat with In Humility, Our Savior	Learn Red Blanket, p. 42 and play a previously learned song of your choice	Pop Goes the Weasel, p. 39
15	30	Read & Practice the Final Cut-off, p. 24 & 25 Practice with Sweet Is the Work	Learn Had I the Wings of a Bird (DUET), p. 42 and play a previously learned song of your choice	One Finger, One Thumb, p. 40

16	31	Practice Final Cut-off with Come, Follow Me	Learn Little Girl (DUET), p. 43 and play a previously learned song of your choice	The Mulberry Bush, p. 41
16	32	Practice Final Cut-off with Jesus, Once of Humble Birth	Learn Sonata (DUET), p. 44 and play a previously learned song of your choice	If You're Happy, p. 42
17	33	Practice Final Cut-off with Do What IS Right	Learn French Bransle (DUET), p. 45 and play a previously learned song of your choice	Reach for the Sky, p. 43
17	34	Learn the Pattern for the Cut-off Between Verses, p. 26	Learn Italian Dance (DUET), p. 45 and play a previously learned song of your choice	Head and Shoulders, p. 46
18	35	Practice this cut-off with Sweet Is the Work	Learn Ode to Joy (DUET), p. 46 and play a previously learned song of your choice	Teddy Bear, p. 48
18	36	Practice the Between Verse Cut-off with Come Follow Me	Learn Spanish Dance (DUET), p. 47 and play a previously learned song of your choice	<b>BEGIN FUN 'n' FOLK</b> Crawdad Song
19	37	Practice the Between the Verse Cut-off with Jesus, the Very Thought of Thee	Learn Aiken Drum, (DUET), p. 48 and play a previously learned song of your choice	Bought Me a Cat
19	38	Practice the Between the Verse Cut-off with In Humility Our Savior	Learn Hoy es lunes, (DUET), p. 48 and play a previously learned song of your choice	Polly Wolly Doodle
20	39	Practice the Between the Verse Cut-off with Jesus, Once of Humble Birth	Learn Michael Finegan, p. 49 and play a previously learned song of your choice	Short'nin' Bread
20	40	Practice the Between the Verse Cut-off with Do What Is Right	Learn Me Gold Ring, (DUET), p. 49 and play a previously learned song of your choice	Oh, Dear! What Can the Matter Be?
21	41	Learn about pick-up beats, p. 28 & 29 Practice with How Gentle God's Commands	Learn The Purple Bamboo, (DUET), p. 50 and play a previously learned song of your choice	There's a Little Wheel a Turning
21	42	Practice with I Need Thee Every Hour	Learn a new rhythm, the eighth rest, the Tokyo Lullaby, p. 50 and play a previously learned song of your choice	Jennie Jenkins
22	43	Practice with Abide With Me, Tis Eventide	Learn Thula baba, thula sana, (DUET), p. 51 and play a previously learned song of your choice	The Wabash cannonball
22	44	Practice with How Great the Wisdom and the Love	Learn about performing DUETS, also Bring a Torch (DUET), p. 52 and play a previously learned song of your choice	Grizzly Bear
23	45	Practice with Away in a Manger	Learn High E & the High E Song, p. 53 and play a previously learned song of your choice	Train Is a Comin'

23	46	Learn about the Cut-off Between Verses in Hymns with Pick-ups, p. 30 and Practice How Gentle God's Commands	Learn Twinkle, Twinkle, Little Star, p. 53 and play a previously learned song of your choice	The Rattlin' Bog
24	47	Practice I Need Thee Every Hour	Learn La India, p. 53 and play a previously learned song of your choice	Great Granddad
24	48	Practice Abide With Me Tis Eventide	Learn Sail Away – Round, p. 54 and play a previously learned song of your choice	Billy Boy
25	49	Practice I Stand All Amazed	Learn Do Not Weep, p. 54 and play a previously learned song of your choice	Father Grumble
25	50	Practice How Great the Wisdom and the Love	Learn Shalom – Round, p. 54 and play a previously learned song of your choice	Hold ON
26	51	Practice Away in a Manger	Learn Snake Dance, p. 55 and play a previously learned song of your choice	The Old Gray Mare
26	52	Learn about the Fermata, p. 31 Practice the Fermata in How Great the Wisdom and the Love	Learn The Old Chisholm Trail, p. 55 and play a previously learned song of your choice	The Big Rock Candy Mountains
27	53	Practice the Fermata in We Thank Thee O God for a Prophet	Learn Bartolillo, p. 55 and play a previously learned song of your choice	Cindy
27	54	Pick a $\frac{3}{4}$ Primary Song or Hymn. Analyze it's pick-up, cut-offs between verses and its final cut-off. Then practice conducting it through twice.	Review endings, Learn Gathering Peascods, (DUET), p. 56 and play a previously learned song of your choice	Old Joe Clark
28	55	Pick a $\frac{3}{4}$ song or hymn. Analyze it. Then practice it all the way through twice.	Learn a new meter – 6/4, Bacco, Bacco, (DUET), p. 57 and play a previously learned song of your choice	Frog Went A-Courtin'
28	56	Pick a $\frac{3}{4}$ song or hymn. Analyze it. Then practice it all the way through twice	Learn Are You Sleeping? - (DUET) or Round, p. 58 and play a previously learned song of your choice	Grasshoppers Three
29	57	Pick a $\frac{3}{4}$ song or hymn. Analyze it. Then practice it all the way through twice	Learn The British Grenadiers, (DUET), p. 58 and play a previously learned song of your choice	The Bee and the Pup and The Little Red Caboose
29	58	Pick a $\frac{3}{4}$ song or hymn. Analyze it. Then practice it all the way through twice	Learn Moccasin Song, p. 59 and play a previously learned song of your choice	The Bear
30	59	Pick a $\frac{3}{4}$ song or hymn. Analyze it. Then practice it all the way through twice	Learn My Rooster Is Dead, (DUET), p. 59 and play a previously learned song of your choice	The Arkansas Traveler
30	60	Pick a $\frac{3}{4}$ song or hymn. Analyze it. Then practice it all the way through twice	Learn My Country Tis of Thee (England – God Save the King) (DUET), p. 60 and play a previously learned song of your choice	Keemo Kymo and Goin' to Boston

31	61	Pick a $\frac{3}{4}$ song or hymn. Analyze it. Then practice it all the way through twice	Learn Rise Up, O Flame – Round, p. 60 and play a previously learned song of your choice	The Railroad Cars Are Comin'
31	62	Pick a $\frac{3}{4}$ song or hymn. Analyze it. Then practice it all the way through twice	Learn Forest Green, (DUET), p. 61 and play a previously learned song of your choice	Old Dan Tucker
32	63	Pick a $\frac{3}{4}$ song or hymn. Analyze it. Then practice it all the way through twice	Learn My Bark Canoe, p. 61 and play a previously learned song of your choice	Had a Little Rooster and Little Liza Jane
32	64	Pick a $\frac{3}{4}$ song or hymn. Analyze it. Then practice it all the way through twice	Learn The Holly and the Ivy (DUET), p. 62 and play a previously learned song of your choice	Put Your Little Foot
33	65	Pick a $\frac{3}{4}$ song or hymn. Analyze it. Then practice it all the way through twice	Learn Alternate B Fingering, Jewish Folk Dance in A Minor, p. 63 and play a previously learned song of your choice	Hop Up, My Ladies
33	66	Pick a $\frac{3}{4}$ song or hymn. Analyze it. Then practice it all the way through twice	Learn A Mide Song, p. 63 and play a previously learned song of your choice	The Frog in the Bog and the Pawpaw Patch
34	67	Pick a $\frac{3}{4}$ song or hymn. Analyze it. Then practice it all the way through twice	Learn Half Moon, p. 63 and play a previously learned song of your choice	Buffalo Gals
34	68	Pick a $\frac{3}{4}$ song or hymn. Analyze it. Then practice it all the way through twice	Learn O Lord of the Universe, p. 64 and play a previously learned song of your choice	Turn the Glasses Over
35	69	Pick a $\frac{3}{4}$ song or hymn. Analyze it. Then practice it all the way through twice	Learn The Moon, p. 64 and play a previously learned song of your choice	Turkey in the Straw
35	70	Pick a $\frac{3}{4}$ song or hymn. Analyze it. Then practice it all the way through twice	Learn Agiers (DUET), p. 65 and play a previously learned song of your choice	Jingle at the Window
36	71	Pick a $\frac{3}{4}$ song or hymn. Analyze it. Then practice it all the way through twice	Learn Trempe To Pain, (DUET), p. 66 and play a previously learned song of your choice	Shoo Fly
36	72	Present a $\frac{3}{4}$ hymn or Primary song and conduct it correctly all the way through.	Learn The Morning Star, p. 67 and play a previously learned song of your choice	Rig-A-Jig-Jig



**When ALL Done: Receive your Certificate of Completion.**

**CONGRATULATIONS!**