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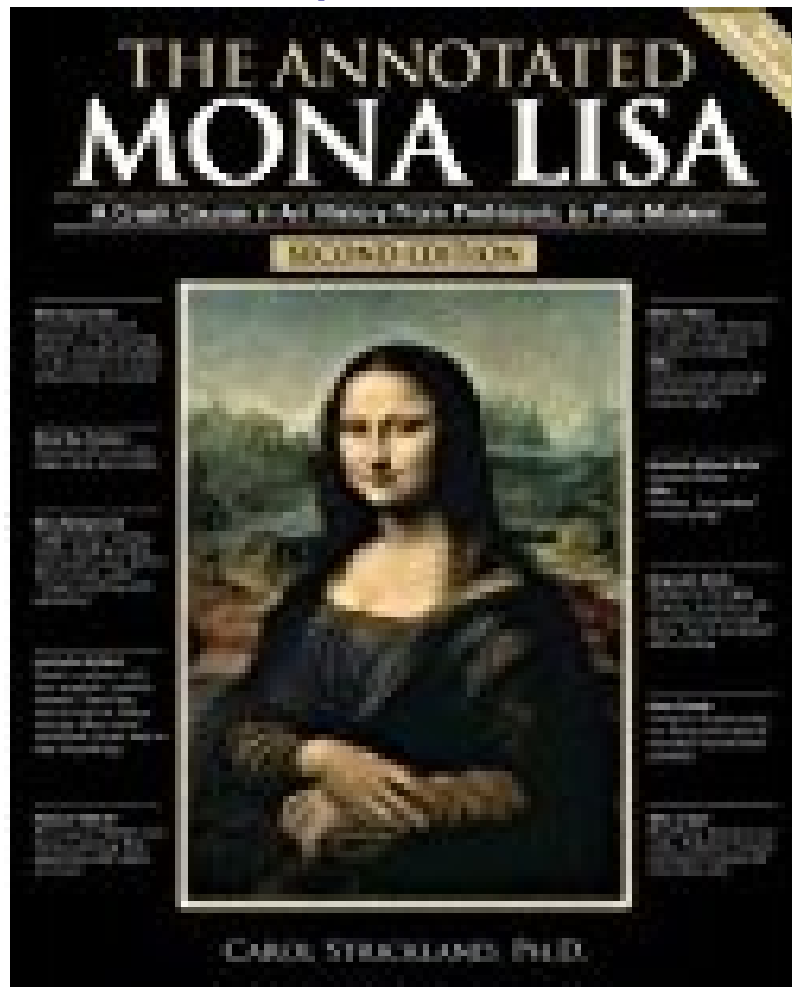
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# Art 9 – Art History

## The

# Annotated Mona Lisa

A Course in Art History from Prehistoric to Post Modern



**Warning: This book contains paintings and sculptures of the nude human figure, as throughout history the nude form has been a popular art subject. Please cover these or black them out as you see fit.**

Course compiled and/or written by  
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## Art 9 – Art History

**Objective:**

To gain an overall sense of Art History and Appreciation of those paintings, sculptures, architectural renditions and photographic techniques that you personally can accept as “art”.

**Text:**

*The Annotated Mona Lisa: A Crash Course in Art History – Prehistoric to Post Modern*, by Carol Strikland, Ph.D. (Available through amazon.)

**Format:**

- 144 General Lessons include:
- 125 Substantive Subject Lessons
  - 11 Reviews – in addition to Friday Rs
  - 1 Quiz
  - 4 Quarterly Exams
  - 2 Semester Exams
  - 1 Final Exam

**Requirements:**

- To read through the text
- To take notes on and learn the periods, artists and forms
- To use your Cards or Knowledge Journal as your resource to study and to take your 7 exams.
- To pass each exam with 80% or higher.

## Art 9 – Art History Schedule Grid

Lesson #	Content	Lesson #	Content
1	How to Look at a Painting p. x	91	Post-Impressionism, p. 112-113
2	<b>Quiz</b> on How to Look at a Painting – Use Your Cards!	92	Post-Impressionism, p. 114-115
3	Read & Note – Birth of Art, p. 2-3	93	Post-Impressionism, p. 116-117
4	Prehistoric Art, p. 4-5	94	Post-Impressionism, p. 118-119
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6	Mesopotamia Architects, p. 6-7	96	Post-Impressionism, p. 120-121
7	Egyptian Art, p. 8-9	97	Post-Impressionism, p. 122
8	Egyptian Art, p. 10-11	98	Early Expressionism, p. 123
9	Grecian Art, p. 12-13	99	Symbolism, p. 124-125
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13	Roman Art, p. 18-19	103	Fauvism, p130-132
14	Pre-Columbian Art, p. 20-21	104	20 <sup>th</sup> Century Sculpture, p. 133

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21	Gothic Art, p. 28-29	111	Futurism, p. 139
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26	Italian Renaissance, p. 36-37	116	Expressionism, p. 143-144
27	Italian Renaissance, p. 38-39	117	Mondrain: Harmony of Opposites, p. 145
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31	German Renaissance, p. 42-43	121	Dada & Surrealism, p. 150-151
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33	Spanish Renaissance, p. 45	123	American Art: 1908-1940, p. 154-155
34	Baroque, p.46	124	American Art: 1908-1940, p. 156-157
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36	Italian Baroque, p. 47-49	126	Abstract Expressionism, p. 158-159
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38	Flemish Baroque, p. 50-51	128	Figural Expressionism, p. 162-163
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45	<b>Friday Rs</b>	135	<b>Friday Rs</b>

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86	<b>Quarterly Exam</b> - Pass-off your Cards at 80% accuracy.	176	<b>Semester Exam</b> - Pass-off your Cards at 80% accuracy
87	<b>Review</b>	177	<b>Review</b>
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89	<b>Semester Exam</b> - Pass-off your Cards at 80% accuracy	179	<b>Final Exam</b> - Pass-off your Cards at 80% accuracy
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# CONGRATULATIONS!

