

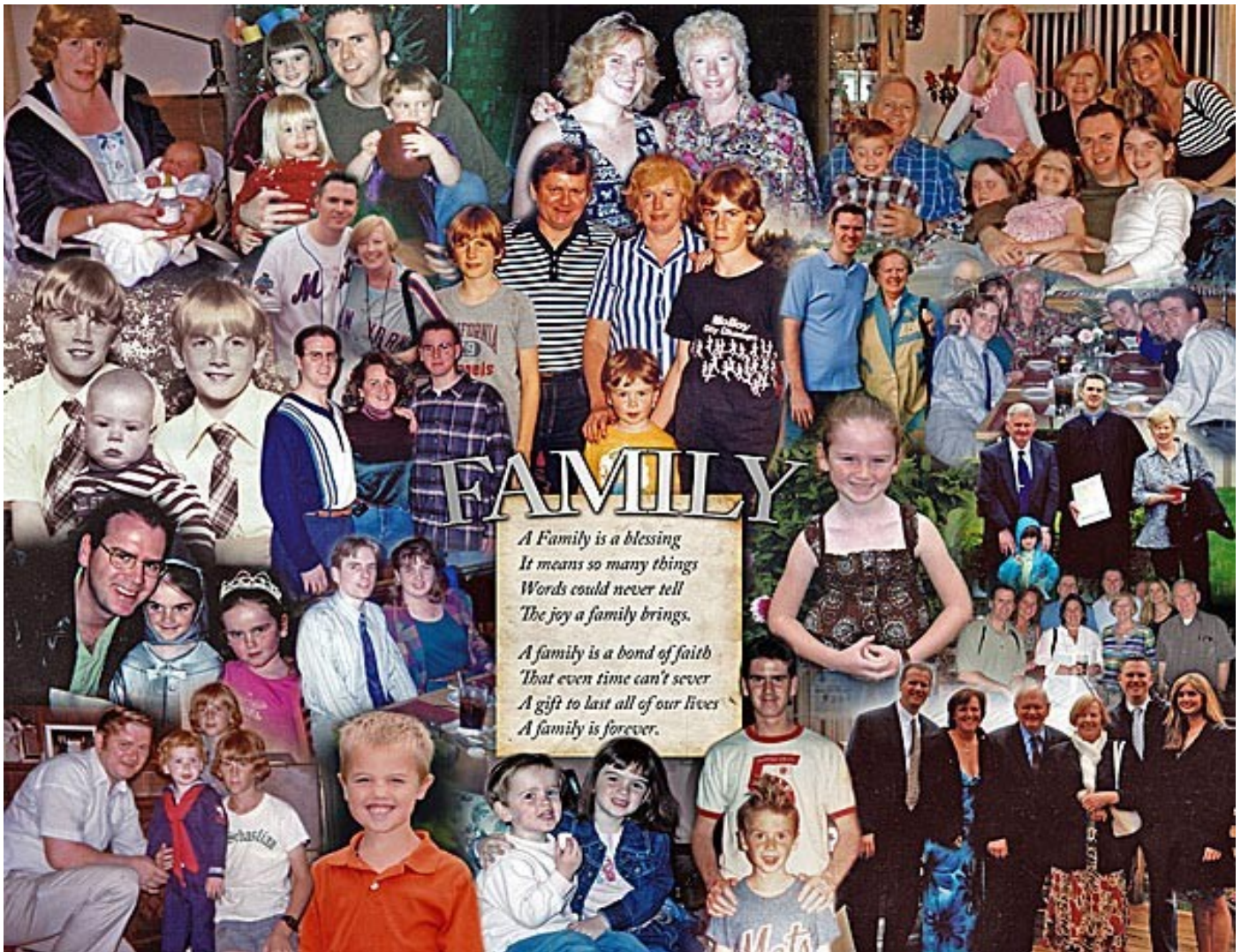


**ASCENT
ADVANTAGE
ACADEMY**
A DBA OF BEEHIVE LDS SCHOOLING, LLC

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Art 7 Photography, Plus



**The BEST Use of Photography -
FAMILY!**

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Art 7 – Photography, Plus

Objectives:

- To have a fun time taking photos and creating art .
- To learn how to use your photographic equipment.
- To keep an ongoing portfolio of your work. See Lesson 173,

Materials:

- Text – *Creative Photography Lab: 52 Fun Exercises for Developing Self-Expression with Your Camera*, by Steve and Carla Sonheim, available through amazon new and used.
- Camera and equipment as outlined – Digital Camera or Smartphone!
- Photo paper with photo print capability.

Look ahead about 3 weeks for other supplies needed for various projects.

Format:

110 Lessons

7 Preliminary Lessons

103 Lab Days – Usually 2 days per lab.

Art 7 – Photography, Plus

Lesson #	Content	Lesson #	Content
1	Preliminaries, I - Introduction, page 7, The Camera & Focus, p. 8-9 If you don't know this stuff, card it so you can go over it and learn it.	91	LAB 24 Animal Parts, pages 74-75
2	Preliminaries, II - Exposure, Aperture & Shutter Speed, pages 10-12	92	
3	Preliminaries, III ISO, Motion Blur and Depth of Field, p. 13 – 14 top	93	LAB 25 Tension, pages 76-77
4	Preliminaries, IV Program Mode, p. 14-17	94	
5	Friday Rs	95	Friday Rs
6	Preliminaries, V Exposure Compensation, Image Quality, Flash & Focus, p. 17	96	LAB 26 Bugs, pages 78-79
7	Preliminaries, VI Tripod, Photo Editing, Smartphones, and Share, p. 18	97	
8	Preliminaries, VII A Few Words About Composition and Lighting, p. 19	98	LAB 27 Stranger Danger, pages 80-81
9	Fire Away, Unit I, p. 20-21 & LAB 1 Smart Phone 30/30 continue in Lesson 11	99	LAB 27, Part 2 Stranger Danger, pages 80-81

10	Friday Rs	100	Friday Rs
11	Lesson 9 Continued.	101	LAB 28 Moody Portrait, pages 82-83
12	LAB 2 – Blink, p. 24-25	102	
13	LAB 3, Blink Revisited, p. 26-27	103	LAB 29 Mixed Media Project with Carla: Put a Fairy on It!, pages 84-87
14		104	
15	Friday Rs	105	Friday Rs
16	LAB 4 A Shot in the Dark, pages 28-29	106	Unit 4 - Talking to Yourself, pages 88-89 LAB 30 Camera-to-Work-Day, pages 90-91 <hr/> LAB 31 Hate It, p. 92-93
17		107	
18	LAB 5 Hocus Pocus, pages 30-31	108	
19		109	
20	Friday Rs	110	
21	LAB 6 Walk with a Blind Camera, pages 32-33	111	LAB 32 Step-by-Step, pages 94-95
22		112	
23	LAB 7 100 Shots, pages 34-35	113	LAB 33 Self-Portrait, pages 96-97
24		114	
25	Friday Rs	115	Friday Rs
26	LAB 8 Spin Like a Top, pages 36-37	116	LAB 34 Observation Friday, pages 98-99
27		117	
28	LAB 9 Mixed-Media Project with Carla: Textured Photo Flags, pages 38-39	118	LAB 35 Collection, pages 100-101
29		119	
30	Friday Rs	120	Friday Rs
31	Unit 2 – Seeing the Light, pages 40-41 LAB 10 Plus & Minus, pages 42-43	121	LAB 36 Document, p. 102-103
32		122	
33	LAB 11 Light & Dark, p. 44-45	123	LAB 37 Mixed-Media Project with Carla: Mini Photo Journal, pages 104-105
34		124	
35	Friday Rs	125	Friday Rs
36	LAB 12 Shadows in Black and White, pages 46-47	126	Unit V – Finger Painting, pages 106-107 LAB 38
37		127	

			Blur, pages 108-109
38	LAB 13 Blacklight, page 48-49	128	Practice what you have learned.
39		129	
40	Friday Rs	130	Friday Rs
41	Practice what you have learned.	131	Craft(s)
42		132	
43		133	
44		134	
45	Friday Rs	135	Friday Rs
46	Practice what you have learned.	136	LAB 39 Squiggle Drawing, p. 110-111
47		137	
48		138	LAB 40 Head Like a Hole, pages 112-113
49		139	
50	Friday Rs	140	Friday Rs
51	LAB 14 Hunter, pages 50-51	141	LAB 41 Night Vision, pages 114-115
52		142	
53	LAB 15 Roaming Pony, p. 52-53	143	LAB 42 Light Painting, pages 116-117
54		144	
55	Friday Rs	145	Friday Rs
56	LAB 16 Same But Different, p. 54-55	146	LAB 43 Bokeh, pages 118-119
57		147	
58	LAB 17 On White, p. 56-57	148	Lab 44 Mixed Media Project With Carla: Dots, pages 120-121
59		149	
60	Friday Rs	150	Friday Rs
61	LAB 18 Reflection, p. 58-59	151	Unit 6 – Deeper Waters, pages 122-123 LAB 45 Splat!, pages 124-125
62		152	
63	LAB 19 Mixed Media Project with Carla: Cereal Box Photo Paintings, pages 60-63		
64		153 154	LAB 46 Emulate Nonphotographs, pages 126-127
65	Friday Rs	155	Friday Rs
66	Unit 3 – Fellow Traveler, p. 64-65 LAB 20 Cat & Mouse, p. 66-67	156	LAB 47 Picture in Picture, pages 128-129
67		157	
68	LAB 21 Make Believe, p. 68-69	158	LAB 48 Seriously? Pages 130-131
69		159	

70	Friday Rs	160	Friday Rs
71	LAB 22 Faceless, p. 70-71	161	LAB 49 Abstraction, pages 132-133
72		162	
73		163	
74	LAB 23 Window Light, p. 72-73	164	LAB 50 25 Strangers, pages 134-135
75	Friday Rs	165	Friday Rs
76	Practice what you have learned.	166	LAB 51 Lose Yourself, pages 136-137
77		167	
78		168	LAB 52 Mixed Media Project with Carla: Abstract Painting. Pages 138-139
79		169	
80		Friday Rs	
81	Practice what you have learned.	171	Practice what you have learned.
82		172	
83		173	Begin putting together a portfolio of your work as described in Lessons 176-179.
84		174	
85		Friday Rs	
86	Practice what you have learned.	176	Finish and turn-in your portfolio that shows your work and your growth as a photographer.
87		177	
88		178	
89		179	
90		Friday Rs	

CONGRATULATIONS!

