



**ASCENT  
ADVANTAGE  
ACADEMY**  
A DBA OF BEEHIVE LDS SCHOOLING, LLC

**ASPIRE HIGHER**

684 South 700 East, St. George, Utah 435-773-3766  
[www.ascentadvantageacademy.com](http://www.ascentadvantageacademy.com) [director.ascentacademy@gmail.com](mailto:director.ascentacademy@gmail.com)

## Art 6

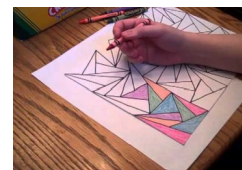
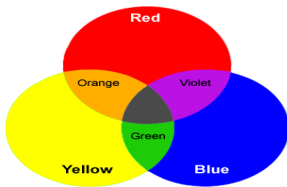


# Learning

# to



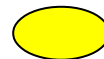
# Draw Well!



**ENJOY**

**Creating Art**

**Have Fun!**





# ART6

## Introductory

### ART 6 – Learning to Draw Well -

- This course uses the Art text: *Art for Kids: Drawing*, available from amazon.
- There are 104 regular Art and Art Lab lessons.
  - These labs are suspended periodically throughout the course to allow for craft projects or holiday art or more extensive practice of the techniques learned.

### Objectives:

- To learn drawing terms, rules, and techniques
- To practice the rules and techniques.
- To grow in artistic ability.
- To have fun with the art experience and practice such.

### Supplies:

- Course book as above and this syllabus.
- Three-ring viewbinder with sheet protectors for storing art projects.
- Art Supplies as listed in the various labs, crafts and holiday projects.

HINT: LOOK AHEAD to see what is coming-up and what you will need. Look ahead at least four labs just in case you have to order some of the supplies.

### Course Format:

- 104 Art Lab Days
- 8 Weeks set aside periodically for craft or holiday art projects or to sharpen the skills being learned in the course.
- Schedule:
  - Four Day Lesson Weeks.
  - Each section of approximately 26 Art Lab Lessons is followed by 2 weeks of your choice of art activity: craft, holiday or practice.

### Art Lab Lesson Formats:

- Each art lab is accomplished over period of one to four days.
- The student:
  - Reads the material concerning the lab.
  - He makes Beehive Brain Box Learning System cards, or writes Knowledge Keys in his Art Knowledge Journal if appropriate.

- He gathers the materials necessary to do the lab activity.
- He does the lab activity.
- He stores his finish projects in his Art Notebook
- He cleans-up his art area.

### **The Art Notebook:**

- The art notebook consists of a three-ring viewbinder with oodles of sheet protectors.
- Each sheet protector is filled with one of the student's drawings

The text is self-explanatory. Therefore, this syllabus has little more than the course schedule and a few comments here and there.

# **Art 6 - LESSON SCHEDULE**

## **Week One - Introduction**

- Follow this format given above for all Art Lab Lessons.

Lab 1 – Read the book foreword and ponder its meaning.

Lab 2 – Read “Everyone Can Draw”.

Lab 3 – Read “Drawing Rules.”

Lab 4 – Read “Drawing Tool Box’.

Week Two – Lab 5 – Look ahead for the next month's worth of lessons to find out what materials you will need. Make a list.

Lab 6 – Take a field trip to an artist's supply store.

Find the supplies mentioned in “The Drawing Tool Box” so that you know what they look like, how much each costs and where they are located in the store.

Purchase the supplies you will need for the next 2 to 4 weeks.

Lab 7 – **CHAPTER ONE – OPEN YOUR ARTIST'S EYES**

1 - *Before you begin*, Card and memorize the list of Brain Gym® exercises that help with art:

- Cross Crawl
- Gravity Glider
- Energizer
- Rocker

continues on the following page.....

- Double Doodle
- Arm Activation
- Lazy 8s
- Alphabet 8s
- 

2 - *Do your PACE Routine and work in 2 or 3 of the above exercises every time you do Art and every time during Art that you get stumped! They will help the creative forces to flow!*

3 - Read:

- Open Your Artist's Eyes
- Different Types of Seeing
- Looks Can Be Deceiving
  - Hints -
    - Young girl's ear = older woman's eye
    - Young girl's chin = older woman's nose
    - Young girl's necklace = older woman's smile
    - Faces & in between - a vase.

Lab 8 - Do Scribble Art, p. 15

Week Three - Do Lab 9 - No Peeking, p. 16 - Do twice

Lab 10 - Do Upside-Down Drawing, p. 17.

Lab 11 - Draw upside-down magazine images.

Lab 12 - Begin work on Abstract Magic - finish in next lab.

Week Four - Do Lab 13 - Finish the Abstract Magic

**Award a CERTIFICATE of ACHIEVEMENT for Completing  
Chapter One of Art 6: Open Your Artist's Eyes**

Lab 14 - Chapter 2 - Line Drawing - Card and learn 4 Elements of Shape.

Lab 15 - Draw Using Simple Shapes, p. 21. Practice and Color

Lab 16 - Practice & Color, p. 22

Week Five - Do Lab 17 - Practice and color lesson on p. 23

Lab 18 - Shapes All Around, p. 24. How many triangles are there in the stack? Practice seeing shapes in objects surrounding you.

Lab 19 & 20 - Positive and Negative Space. Pgs. 25 & 26.  
Draw the doors and practice drawing more doors.

Week Six - Do Lab 21 & 22 - Drawing Apples, p. 27 - Draw and practice. Practice.

Lab 23 & 24 - Drawing Cats, gs. 28-29 - Learn, draw and practice.

Week Seven - Lab 25 & 26 – Drawing a Cat. Learn, draw and practice.

Weeks Eight - Do Lab 27 & 28 – Drawing a Dog, pgs. 32-33. Learn, draw and practice.

Lab 29 & 30 – Learn about and practice drawing the mug.

**Award a Certificate of Achievement for completing  
Chapter Two of Art 6: Line Drawing**

**Weeks Nine & Ten** – Nothing is assigned these weeks to adjust for holiday art or craft projects, if you wish – or to practice what you learned in Chapters One & Two.

Week Eleven – Begin Chapter Three – Light and Shadow

Do Lab 31 & 32 – Make value scales, p. 35. Card and define each technique.

Lab 33 & 34 – Finding and Drawing Shadows. Practice.

Week Twelve – Lab 35 & 36 – Shadows on Sphere, pgs. 38-39.

Lab 37-40 – Continues unto the following week -  
Multiple Light Sources and Shadows - Practice

Week Thirteen – Lab 39 & 40 – Continuation of Multiple Light Sources and Shadows, continue your practice.

Lab 41 & 42 – Draw and Practice adding shading to your line drawings,  
pgs. 42-43

Week Fourteen – Lab 43 & 44 – Draw and Shade a second line drawing.

Lab 45 & 46 – Revisit your apple, page 44.

Week Fifteen - Lab 47 & 48 – Add shading to Mouse the Cat, page 45.

Lab 49 & 50 – Add shading to the drawing of the dog, pages 32-33.

Week Sixteen – Labs 51 & 52 – Drawing on Colored Paper, pages 46-47.

Labs 53 & 54 – From table to Trees, pages 48-49.

**Award a Certificate of Achievement for completing  
Chapter Three of Art 6: Light and Shadow**

**Weeks Seventeen & Eighteen** – Nothing is assigned these week to adjust for holiday or craft projects, or for practicing what you have learned to date in this course.

Week Nineteen - Beginning Chapter Four: Proportion and Scale

Lab 55 – Proportion and Scale, plus The Famous Pencil Trick.

Lab 56 – Begin on the Lesson – Using Grids to Find Proportions, pages 54-55.

Week Twenty – Labs 57- Out-of Proportion Gridding, page 56.

Lab 58 & 59 - Foreshortening. At least 2 drawings.

**Award a Certificate of Achievement for Completing  
Chapter Four of Art 6: Proportion and Scale**

Lab 60 – Chapter Five – Perspective -

Rules of One Point Perspective, p. 58-61.  
Draw shelves and books.

Week Twenty-one – Labs 61 - Drawing with One Point Perspective - Practice, pages 62-63

Lab 62 - Fly at Ya! Have fun drawing a number of images, p. 64.

Lab 63 - An Ant's Eye View – Do 2 drawings using 1-Point Perspective, p.65.

Lab 64 - Learn and Practice Two-Point Perspective, p. 66-67.

Week Twenty-two – Lab 65 – More Fun with Two-Point Perspective, p. 68

Lab 66 – Draw 3-D Crazy with Boxes, p. 69

Labs 67 & 68 – Draw a Basketball Court, p.70-71

Week Twenty-three – Labs 69 & 70 – Three-Point Perspective, 72 & 73. Draw each.

Labs 71 & 72 – Draw a landscape, pgs. 74 & 75

**Award a Certificate of Achievement for Completing  
Chapter Five of 6: Perspective**

Week Twenty-four – Lab 73 - CHAPTER SIX – Drawing Faces and Face Map, p. 76-78 & How Faces Change, p. 79.

Lab 74 – Work on Eyes, p. 80

Lab 75 – Work on Noses, p. 80

Lab 76 – Work on mouths, p. 81

Week Twenty-five – Lab 77 Work on ears, p. 81

Lab 78 - Draw a Face, pages 82-83

Lab 79 – Draw another Face, pages 82-83

Lab 80 – Draw a Profile, pages 84-85

**Weeks Twenty-six & Twenty-seven** – Work on your choice of craft, holiday or continuing practice of techniques learned in this course.

Week Twenty-eight – Labs 81 – 2 Days – Draw a Face, then Draw a Profile, pages 82-85

Lab 82 – 2 Days - Work on Drawing a Three-Quarter View, pages 86-87

Week Twenty-nine – Lab 83 – Continue working on drawing a Three-Quarter View

Lab 84 – Work on drawing faces and giving them different hairstyles, p. 88

Labs 85 & 86 – Draw a face with each expression on page 89.

**Award a Certificate of Achievement for Completing  
Chapter Six of Art 6: Drawing Faces**

Week Thirty – Lab 87 – CHAPTER SEVEN – Drawing Bodies,  
Drawing Bodies and Building Bodies, p. 90-93

Do the exercise on page 93.

Lab 88- 90 - Practice Body-building, pages 94 – 95, including adding faces.

Week Thirty-one – Lab 91 – Draw an Arm, p. 96 – Practice

Lab 92 – Read Pump It Up, p. 97 and draw the arm.

Lab 93 – Read about how to draw hands, p. 98 – 99. Practice.

Lab 94 – Read about how to draw legs, p. 100 and practice.

Week Thirty-two – Labs 95 - 98 – Practice what you have learned about drawing a person.

Week Thirty-three – Labs 99-102 – Learn a bit about Gesture Drawing on page 101, and look at the following Youtube sites to learn more about gesture drawing. Practice.

[How to do Gesture Drawings - YouTube](https://www.youtube.com/watch?v=TsAEQ_Btz00)

[https://www.youtube.com/watch?v=TsAEQ\\_Btz00](https://www.youtube.com/watch?v=TsAEQ_Btz00)

[How to Draw Gesture – YouTube](https://www.youtube.com/watch?v=74HR59yFZ7Y)

<https://www.youtube.com/watch?v=74HR59yFZ7Y>

**Award a Certificate of Achievement for Completing  
Chapter Seven of Art 6: Drawings Bodies**

## Week Thirty-four – Lab FINALS 103 & 104 –

Pick two of the following four to do for your final.

You need to show growth in technique and ability, compared with the drawings in your Art Notebook.

1 – Draw anything, with 2 or 3-Point perspective with the lines in place.

2 – Draw a landscape.

3 – Repeat your favorite drawing exercise from the book.  
Show improvement in your technique.

4 – Draw a person with correct proportions. Show gesturing, if you desire.

### **Award a Certificate of Achievement for Completing The Drawing Course**

**Weeks Thirty-five & Thirty-six** – Nothing is assigned for these weeks.

However, the student is encouraged to keep practicing the techniques learned in the course and thereby better his ability to create good art.

**See below.**



**Award the**  
**Certificate**  
**of**  
**Completion**  
**for Art 6.**



**Congratulations!**