



**ASCENT  
ADVANTAGE  
ACADEMY**  
A DBA OF BEEHIVE LDS SCHOOLING, LLC

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## Art 3



**Exploring &**

**Imitating**



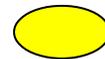
**Great Art, Pt 1**



**ENJOY**

**Creating Art**

**Have Fun!**





# ART 3

## Introductory

### ART 3 – Exploring & Imitating Great Art, Part 1 -

- This course uses the Art text: *A Child's Introduction to Art: The World's Greatest Paintings and Sculptures*, by Heather Alexander, available at amazon for \$15.69.

It is a good investment as it not only has great art in it, but also is used over three years of Art classes.

- It follows in the same format as other courses, studying artists and their works.
- There are 39 lessons covering Art Appreciation and Art Labs.
- There are four reviews.

### Objectives:

- To learn about great artists and their techniques.
- To practice selected techniques.
- To enjoy the art experience.

### Supplies:

- Course book as above and this syllabus.
- Three-ring viewbinder with sheet protectors for Art Notebook explained below.
- 3" x 5" colored and white cards as per the Beehive Brain Box Learning System.
- OR a Composition Book for the Knowledge in which to record the Knowledge Keys.
- Art Supplies as listed in the various labs.

HINT: **LOOK AHEAD** to see what is coming-up and what you will need. Look ahead at least four labs just in case you have to order some of the supplies.

### Art Lab Lessons

- A lab may be
  - academic
  - artistic
  - or both

- The student:
  - Reads the material concerning the lab.
  - He makes Beehive Brain Box Learning System cards, or write the Knowledge Keys in his Knowledge Journal, if appropriate.
  - He gathers the materials necessary to do the lab activity.
  - He does the lab activity.
  - He stores his finish projects in his Art Notebook or other appropriate area.
  - He cleans-up his art area.

### **The Art Notebook:**

- The art notebook consists of a three-ring viewbinder with oodles of sheet protectors.
- Each sheet protector is filled with one of the student's drawings or a photograph of one of the student's art projects.

## **Art 3 - LESSON SCHEDULE**

Note: If the student is younger, the parent should always preview the lesson and have items ready before presenting the lesson to the child. Or, if the child is capable, he should be responsible for seeing that he has the necessary items.

### **Week One - Introduction**

Lab 1 – Preview book by reading the jacket & thumbing through its pages.

Lab 2 – Read “Let’s Talk about Art”, p. 8-9

### **Week Two – Introduction Continues**

Lab 3 – Card & learn the five questions at the top of pages 8 and 9.

### **Week Three – Introduction Continues**

Lab 4 – Review and Pass-off the above questions.

Begin Learning “10 Questions to Ask When Looking at a Painting”

### **Week Four - 10 Questions Continues**

Lab 4 – Review first 5 Questions

Pass-off “The 10 Questions” as you look at the three of the nine works of art on the jacket of the book.

Week Five – 10 Questions Continue... 2 Days this week

Lab 5 – Review the Five Questions.

Review the 10 Questions as you look at the second three of the nine works of art on the jacket of the book.

Lab 6 – Review the Five Questions.

Review the 10 Questions as you look at the third three of the nine works of art on the jacket of the book.

Week Six – Review and Moving Ahead

Lab 7 – Review the Cards you have learned thus far.

Pick a picture in the book and answer the ten questions in regard to the picture you pick.

## **AWARDS TIME**

**Receive a CERTIFICATE of ACHIEVEMENT for Learning  
The Five Questions About Art  
and  
The Ten Questions to Ask When Looking At a Painting.**

Week Seven – In the Beginning

Lab 8 - Read "In the Beginning," page 10

Commentary:

It is true that we do not know who made the first drawings, nor do we know when they were made. What we DO know is that the first humans appeared on earth about 6,000 years ago, not 30,000 years as the book states.

Read "Cave Paintings at Lascaux" (Pronounced lask'-call)

Why do YOU think people made the paintings?

Lab 9 – Rock Paintings

Find a large flat rock on which you can paint – or a piece of cardboard or wood if you cannot find a rock.

Sketch a scene of something you like to do and paint it with tempura paints.

## Week 8 - Rock Art Two

### Lab 10 – Rock Art – A Day in the Life of ME!

#### ART SUPPLIES NEEDED:

Acrylic Paints. We suggest a set of eight colors.

Set of various size brushes – thin line to 1/2”

Flat rocks, such as you would find in the bed of a stream. These can also be found at craft and hobby stores because today people still like to paint on rocks.

Paint the Rocks with images of your life today.  
Line them up to tell the story of “A Day in the Life of Me!”

## Week Nine – Ancient Egypt

### Lab 11 - Read about Ancient Egypt, page. 11

Record the bold words on Beehive Brain Box Cards or a Knowledge Keys in your Knowledge Journal

Write your name in hieroglyphics

### Lab 12 -Using graph paper, a pencil and eraser. Try drawing a figure in proportion as the Egyptians would as shown on page 11

## Week Ten – Greek Art

### Lab 13 – Read the Selection on page 12 about Greek & Roman Art

Record and learn the bold words.

Note the time of Classical Art.

What were the two types of Greek Art mentioned?

What was the one type of Roman art mentioned?

## Weeks Eleven & Twelve - Pottery Making and Decorating.

### Lab 14 – Make and/or decorate and fire a piece of pottery.

This can be accomplished in any number of ways from using homemade salt dough and paints to real ceramics fired in a kiln. Your choice. If you want to be able to use the finished product, work in ceramics.

Look-up resources on the internet for making salt dough, also for finding ceramics suppliers in your area. You might want to find a real potter (one who makes pots) and visit him or her and find out more about making pots. He or she might even sell you a bit of clay!

Research this: Learn how a bowl is made by using ropes of clay and by using a potter's wheel.

Weeks Thirteen & Fourteen – Roman Art & Bust-making.

Lab 15 – In this lab you will try your hand at making a reasonable-looking bust.

- Decide whom you are going to try to use as a model for your bust making project.
- You will need clay of some type to work and make a bust.  
Peruse the different types of clay available at amazon.  
Decide on one you think would work.  
Then, if you can, purchase it locally.  
Crayola or Prang clay is fine for this project also.
- Take the time you need to do a decent job.

Week Fifteen & Sixteen – Medieval Art

Lab 16 - Read & note page 13

Research what embroidery actually is. See the following:

A bit of history and examples:

<https://mymodernmet.com/what-is-embroidery-definition/>

A bit on basic embroidery stitches and how to do them:

<https://www.youtube.com/watch?v=4tboUqTV41U>

Research small and easy embroidery kits either at amazon or locally.  
Purchase one and make your own embroidery in Lab 16.



Samples:

Handmade Embroidery Starter Kit Set with Pattern Including Embroidery Cloth, Bamboo Embroidery Hoop, Color Threads, and Other Tools Kit for Beginners  
By [BERYA](#) \$8.99 (One Design and Complete Kit) [amazon](#)

## Week Seventeen – Chinese Art and Calligraphy

Lab 17 - Read page 14 on Chinese art.

Note the bold items. Also note “panoramic scroll”.



The above is an example of Calligraphy.

Take a piece of copy paper or colored paper and make a Birthday, Get Well, Thinking of You, or Thank You card for someone using the letters.

## Week Eighteen – Exploring Ancient African Art

Lab 18 - Read about and note African Art on page 15.

See Characteristics of Ancient African Art on youtube at  
<https://www.youtube.com/watch?v=nKUcq1IIWmo>

The narrator talks extremely fast. So, hang in there and concentrate on the pictures and what is being said!

On a double sheet sketch and color what you saw in the video.

## Week Nineteen – Native American Art

Lab 19 - Read about Native American Art on page 15.

Watch:

A Weaving Tradition

[https://www.youtube.com/watch?v=G2iM9\\_wFe0s](https://www.youtube.com/watch?v=G2iM9_wFe0s)

Traditional Basket Weaving

<https://www.youtube.com/watch?v=eFayNRoFb9E>

Lab 20 - Learn more about Totem Poles by watching:

Native American Totem Poles at

<https://www.youtube.com/watch?v=JHGNnBqDCZc>

## Week Twenty & Twenty-one – Making Your Own Totem Pole

Lab 21 - Watch:

Technique Focus Mod Roc - Making a Totem Pole

<https://www.youtube.com/watch?v=vWrfseJ7fXA>

Lab 22 – Gather the materials you will need to make your totem.

Lab 23 - Your own Totem Pole will tell the story of your family.

Draw sketches of how it might look.

Talk to your parents about people or things you might want to include to represent ancestors or your own life.

Lab 24 – Make your own Totem Pole.

## Week Twenty-three – Ancient Latin American Art

Lab 25 - Read about and note ancient Latin American art on page 15.

Watch Ancient Art Links | Art of the Ancient Americas (Inca, Maya, Aztec) at Metropolitan Museum.

<https://www.youtube.com/watch?v=PhNPeKHgYpM>

Lab 26 - Make a Latin American History Book in the style you saw in the video clip.

- Use a lot of red and gold or yellow.
- Use crayons, pressing hard to make the colors bright and solid.
- Draw and color pictures to depict a story.

## Week Twenty-four – Review of the Introductory

Lab – Review your Brain Box Cards or your Knowledge Journal and pass-off the Knowledge Keys for the Introductory.

**Award the Certificate of Achievement for the Completing  
the Introductory of Unit of the Great Art Series**

## Week Twenty-five – Illuminated Texts

Lab 27 - Read and learn about the Limbourg Brothers and illuminated texts.

Note the BOLD words.

Note who the Limbourg Brothers were and what they did.

Study and learn your notes.

Lab 28 - Do the Illuminated Letters exercise on page 16

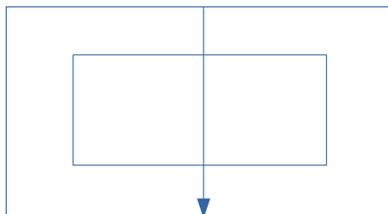
## Week Twenty-six – Calligraphy and Illuminated Text

### Lab 29 - Combination Lab – Calligraphy and Illuminated Poem or Story

- Use either an 11" x 17" paper or tape two 8 1/2" by 11" papers together.

- Use the side of the paper that does not have the tape on it.
- Draw a borderline all around the paper 3" from the sides and 2" from the top and bottom of the paper. The outer area below will

o



be for illumination (drawings) and the inner area represents where you will write a poem.

Write a story or poem of four lines.

Print the first two lines, using Calligraphy on the left side in the inner portion, and the last two lines on the right side in the inner portion.

Then, illustrate your poem with appropriate drawing around it in the outer portion. And/or put a decorative border around it, if you wish.

You now have an Illuminated manuscript of a poem or story YOU wrote.

## Week Twenty-seven – Jan Van Eyck

### Lab 30 - Read about Van Eyck.

Note his life and style.

Note information about "The Arnolfini Portrait"

Note and learn the bold words on page 18.

Lab 31 - Learn about painting tools and types of brushes. If you do not have these supplies at home, go to an art supply so you can see them.

## Weeks Twenty-eight & Twenty-nine - Oil Painting

Lab 32 - Purchase a small set of Oil paints, appropriate brushes, and cleaner. Also purchase a small canvass.

This is to be a one subject painting with background.

Use a ball, an apple, a banana, a flower. Please, make it simple.

Draw a few pictures of what you are going to paint, so you have an idea of what you are doing.

Really LOOK at your object and note the differences in color and lighting.

After you have drawn enough pictures and colored them with crayons or colored pencils, begin work on your painting.

Take your time to paint it as real looking as you can.

### Week Thirty - Sandro Botticelli.

#### Lab 33 – Read and learn about Botticelli

Learn the bold words on page 20.

#### Lab 34 – Making Egg Tempura

Watch - <https://www.youtube.com/watch?v=VdUuZ8rLy-w>

#### Make Egg Tempura Paint

Use a plastic egg carton to put several bits of different colors. Then, take the yolks (NOT THE EGG WHITES – separate out the yolks) of one or two eggs, depending upon how many and how much paint you have. Mix the egg yolk or yolks with a bit of water and spoon a teaspoon into each color. Then mix and paint on wood or poster board. Paint something like flowers or balloons that you want to have brilliant color.

Extra egg tempura can be stored for up to a week in the refrigerator.

### Week Thirty-one – Da Vinci

#### Lab 35 - Learn about Leonardo da Vinci.

Note how he wrote his notes in a note book, - something like our Knowledge Journals.

Try your hand at mirror writing.

Watch the video on Da Vinci at

<https://www.youtube.com/watch?v=Rm0qszPJnc8>

#### Lab 36 – Watch a video on the Mona Lisa

The Mona Lisa for Kids

[https://www.youtube.com/watch?v=dCOI90wO\\_3o](https://www.youtube.com/watch?v=dCOI90wO_3o)

Do you now know why Leonardo used egg yolk tempura to paint the Mona Lisa? (The Mona Lisa was painted on a wooden panel and egg tempura paint works well on wood.)

#### Week Thirty-two – Painting the Mona Lisa

Lab 37 –It’s now your turn to color the picture of the Mona Lisa (in the 5 picture packet in the front of your book) as closely to real thing as possible.

Use your homemade Egg Tempura Paints

#### Week Thirty-three - Albrecht Durer.

Lab 38 – Learn about Durer.

Make sure you note the bold words on pages 24 & 25.

Lab 39 - Using watercolors, try to duplicate the pear on page 24. Also, create a 2-letter signature for your paintings. See bottom of page 25.

#### Week Thirty-four – Michelangelo

Lab 40 - Read and learn about Michelangelo, pages 26 & 27.

Note the bold words and learn them.

Lab 41 - Carry-out The Upside-Down Art experience as note on page 26.

#### Week Thirty-five – Recap

Lab 42 – Review the Six Artists and their Techniques. Know these.

#### Week Thirty-six – Final

Lab 43 – Be able to answer all the Knowledge Keys for pages 8-27

Receive your  
**CERTIFICATE of COMPLETION**