



**ASCENT
ADVANTAGE
ACADEMY**
A DBA OF BEEHIVE LDS SCHOOLING, LLC

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Art 20

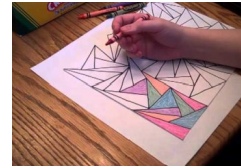
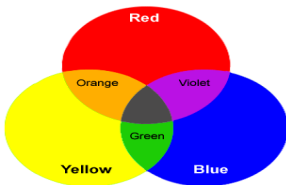


ARTISTS

and



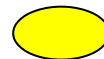
TECHNIQUES 2



ENJOY

Creating Art

Have Fun!





ART 20

Introductory

ART 20 - Artists and Their Techniques, Part Two -

- This course uses the Art text: *Art Lab for Kids*, available from amazon.
- The first unit of the book is for the parent.
- Units Two through Six contain the 52 Art Labs.
 - These labs are suspended periodically throughout the course to allow for quarterly craft projects and four weeks for special holiday art for: Halloween, Thanksgiving, Christmas, Valentines, and Easter.

Objectives:

- For the student to experience 52 different art forms, techniques and media.
- For the student to learn about the artists and their works.
- For the student to learn four new crafts.
- To enjoy the art experience.

Supplies:

- Course book as above and this syllabus.
 - Three-ring viewbinder with sheet protectors for Art Notebook explained below.
 - 3" x 5" colored and white cards as per the Beehive Brain Box Learning System.
 - Art Supplies as listed in the various labs, crafts and holiday projects.
- HINT: LOOK AHEAD to see what is coming-up and what you will need. Look ahead at least four labs just in case you have to order some of the supplies.

Course Format:

- 144 Lesson Days
 - 104 Art Lab Days
 - 24 Craft Days
 - 16 Holiday Project Days
 - Schedule:
 - Four Day Lesson Weeks, plus Weekly Friday Rs.
 - Each section of 26 Art Lab Lessons is followed by 6 days allotted to a Craft Project.
 - Holiday allotments. These may be used near the holiday:
 - Halloween - 1
 - Thanksgiving - 2
 - Christmas - 3
 - Valentines - 1
 - Presidents' Day - 1
 - Easter - 2
 - Mothers' Day - 1
 - Father's Day - 1
 - 4th of July - 2
 - 24th of July - 2
- Final involves being able to identify artists and their works, plus the technique.

Lesson Formats:

- **Art Lab Lessons**
- Unless otherwise noted, each lab is accomplished over period of two days.
 - Day One:
 - Read the material concerning the lab & the artist.
 - If the artist has a website, view it.
 - Make the artist card.
 - Make the artist's page for your art notebook.
 - Plan what you will do for the activity.
 - Gather the materials necessary to do the lab activity.
 - Day Two:
 - Review the artist cards you have made thus far.
 - Do the lab activity.
 - Be sure to clean-up your art area.
- **Craft Project Lesson**
 - These will encompass two days of one week and four of the following.
 - Pace yourself as you see fit, depending upon your craft.
 - Sources for Craft projects: local craft stores, magazines and Art Adjuncts 301 & 302 Craft Suggestions, Parts 1 & 2. (In Archives)
- **Holiday Lessons**
 - Consult Art Adjunct 1A (In Art) for suggestions as to holiday projects. Otherwise, use Pinterest, other sites on the internet, or traditional family art projects.
- **Friday Rs**
 - Review your artist cards.

Artist Cards:

- Artist Cards are of two types.
 - Type One: Background
 - The name of the artist is on the blank side
 - Information about the artist and the name of his featured work is on the lined side.
 - These are used in the Beehive Brain Box Learning System to learn about the artists.
 - Type Two: Artists' Works
 - A small copy of the artist's featured work is attached to the blank side of the card. It is covered either with transparent packing tape or with clear contact paper.
 - The Artist's name, the name of the work, and the technique used are written on the lined side of the card.
 - These cards are also used in the Beehive Brain Box Learning System.

The Art Notebook:

- The art notebook consists of a three-ring viewbinder with oodles of sheet protectors.
- Each sheet protector is filled with two items.
 - Sheet Protector #1
 - The very first one is filled with a title page: _____'s Art Notebook, and decorated as the child desires.
 - The back or other side of this first sheet protector is filled with a large copy of the work of the first artist studied.

- At the bottom or top of this page – wherever there is room, print the artist's name, the name of the art piece, and the technique used.
- Second Sheet Protector
 - The front side is filled with the art work of the student – the best sample of his version of the artist's technique.
 - The back side is filled with a large copy of the work of the next artist studied.
- Succeeding Sheet Protectors
 - Are filled front, with the student's work mimicking the artist on the facing page and backed-up with the large copy of the work of the next artist studied.
- The Art Notebook is a feature of the Beehive Art courses through the 600 Level, and beyond.

Securing Small & Larger Copies of the Artists' Works:

- IF you have access to a copy machine,use it -
OR
- Use the internet to make a small and large copy with your computer's printer.

The text is self-explanatory. Therefore, this syllabus has little more than the course schedule and a few comments here and there.

Art 20 - LESSON SCHEDULE

2Note: The parent should always preview the lesson and have items ready before presenting the lesson to the child.

Week One - Unit 2 - DRAWING

- Follow this format given on page 3 for all Art Lab Lessons.
- **Art Lab Lessons**
 - Unless otherwise noted, each lab is accomplished over period of two days.
 - Day One:
 - Read the material concerning the lab & the artist.
 - If the artist has a website, view it.
 - Make the artist card.
 - Make the artist's page for your art notebook.
 - Plan what you will do for the activity.
 - Gather the materials necessary to do the lab activity.
 - Day Two:
 - Review the artist cards you have made thus far.
 - Do the lab activity.
 - Be sure to clean-up your art area.

Do Lab 1 – Contour Drawings & Lab 2 – Large Scale Ink Drawings.

Week Two – Do Lab 3 – Scribble Drawings & Lab 4 – Soft Pastel Drawings

Week Three – Do Lab 5 – Oil Pastel Drawings & Lab 6 – Crayon Scratchboard

Week Four – Do Lab 7 – Drawing with an Eraser & Lab 8 – Drawing Negative Space

Week Five – Do Lab 9 – Oil Pastel Resist & Lab 10 – Dream animals

Award the Certificate of Achievement for the Drawing Unit of Art 20

Unit 3 – Painting

* Follow the format given on page 3.

Week Six – Do Lab 11 – Painting in the Style of... & Lab 12 – Tiny Paintings on Wood

Week Seven - Do Lab 13 – Painting Like a Fauvist the 1st two days of the week.

Start your first craft project. You have two days this week and four days next week to work on it.

Week Eight – Work on and finish your Second Quarter Craft Project.

Week Nine – Nothing is assigned this week to adjust for holidays.

Week Ten - Do Lab 14 – Reverse Color Landscape Painting
& Lab 15 – Charcoal & Acrylic Painting

Week Eleven – Do Lab 16 – Watercolor & Salt Painting
& Lab 17 – Watercolor and Plastic Painting

Week Twelve – Do Lab 18 – Tempera Trees and Gouache Skies
& Lab 19 – Marker and Acrylic Painting

Week Thirteen – Do Lab 20 – Watercolor Shapes & Lab 21 – Fingerpainting on Wood

Award a Certificate of Achievement for the Painting Unit

Unit Four - Printmaking

* Follow the format given on page 3.

Week Fourteen – Do Lab 22 – Found Object Prints & Lab 23 – Serigraphs/Silkscreen

Week Fifteen - Do Lab 24 – String Printing & Lab 25 – Polystyrene Plate Printing

Week Sixteen – Lab 26 – Monotypes the 1st two days of the week.

Start your second craft project. You have two days this week and four days next week to work on it.

Week Seventeen – Work on and finish your Second Quarter Craft Project.

Week Eighteen – Nothing is assigned this week to adjust for holidays.

Week Nineteen - Do Lab 27 – Fruit & Vegetable Prints
& Lab 28 – Leaf Prints & Watercolor

Week Twenty - Do Lab 29 – Cardboard relief Print & Lab 30 – Stencil Me This

Week Twenty-one – Do Lab 31 – Gelatin Printing for the first 2 days of the week.

Award a Certificate of Achievement for the Printmaking Unit

Unit 5 – Paper

* Follow the format given on page 3.

Week Twenty-one - Do Lab 32 – Foamy Stamps the last 2 days of the week.

Week Twenty-two – Do Lab 33 – Large-Scale Paper Fish
& Lab 34 Collage Tissue Self-Portraits – Fairy & Toad Houses

Week Twenty-three – Do Lab 35 – Paper Masks & Do Lab 36 – Torn-Paper Landscapes

Week Twenty-four – Do Lab 37 – Texture Monsters & Lab 38 – Map Collage

Week Twenty-five – Do Lab 39 – Text as Texture the 1st two days of the week.

Start your third craft project. You have two days this week and four days next week to work on it.

Week Twenty-six – Work on and finish your Third Quarter Craft Project.

Week Twenty-seven – Nothing is assigned this week to adjust for holidays.

Week Twenty-eight – Do Lab 40 – Vellum Adventures
& Lab 41 – Make Your Own Papers

Week Twenty-nine – Do Lab 42 – Pop Art Collage

Award a Certificate of Achievement for Completing the Paper Unit

Unit 6 – Mixed Media

* Follow the format given on page 3.

Week Twenty-nine – Do Lab 43 – Sewing Cards

Week Thirty – Do Lab 44 – Charcoal & Watercolor & Lab 45– Acrylic & Ink Abstracts

Week Thirty-one – Do Lab 46 – Paper Family Quilts & Lab 47 – Watercolor & Pencil

Week Thirty-two – Lab 48 – Photos in My Painting & Lab 49 – Larger-than-Life Portraits

Week Thirty-three – Do Lab 50 – Batik Landscapes & Lab 51 – Contact paper insects

Week Thirty-four – Lab 52 – Nature Paintings 1st two days of the week.

**Award a Certificate of Achievement for the Mixed Media Unit
in Art 20.**

Start your fourth craft project. You have two days this week
and
four days next week to work on it.

Week Thirty-five – Work on and finish your Fourth Quarter Craft Project.

Week Thirty-six – Nothing is assigned this week to adjust for holidays.

**Award the Certificate of Completion
for Art 20.**



Congratulations!