



**ASCENT
ADVANTAGE
ACADEMY**
A DBA OF BEEHIVE LDS SCHOOLING, LLC

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Art 10

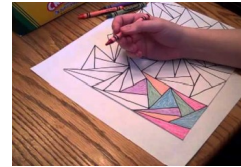
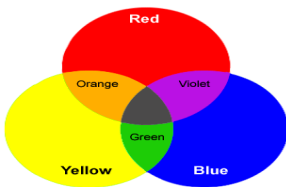


ARTISTS

and



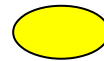
TECHNIQUES 1



ENJOY

Creating Art

Have Fun!





ART 10

Introductory

ART 10 - Artists and Their Techniques, Part One -

- This course uses the Art text: *Art Lab for Little Kids*, available through amazon.
- The first unit of the book is for the parent.
- Units Two through Six contain the 52 Art Labs.
 - These labs are suspended periodically throughout the course to allow for quarterly craft projects and four weeks for special holiday art for: Halloween, Thanksgiving, Christmas, Valentines, and Easter.

Objectives:

- For the student to experience 52 different art forms, techniques and media.
- For the student to learn about the artists and their works.
- For the student to learn four new crafts.
- To enjoy the art experience.

Supplies:

- Course book as above and this syllabus.
 - Three-ring viewbinder with sheet protectors for Art Notebook explained below.
 - 3" x 5" colored and white cards as per the Beehive Brain Box Learning System.
 - Art Supplies as listed in the various labs, crafts and holiday projects.
- HINT: LOOK AHEAD to see what is coming-up and what you will need. Look ahead at least four labs just in case you have to order some of the supplies.

Course Format:

- 144 Lesson Days
 - 104 Art Lab Days
 - 24 Craft Days
 - 16 Holiday Project Days
 - Schedule:
 - Four Day Lesson Weeks, plus Weekly Friday Rs.
 - Each section of 26 Art Lab Lessons is followed by 6 days allotted to a Craft Project.
 - Holiday allotments. These may be used near the holiday:
 - Halloween - 1
 - Thanksgiving - 2
 - Christmas - 3
 - Valentines - 1
 - Presidents' Day - 1
 - Easter - 2
 - Mothers' Day - 1
 - Father's Day - 1
 - 4th of July - 2
 - 24th of July - 2
- Final involves being able to identify artists and their works, plus the technique.

Lesson Formats:

- **Art Lab Lessons**
- Unless otherwise noted, each lab is accomplished over period of two days.
 - Day One:
 - Read the material concerning the lab & the artist.
 - If the artist has a website, view it.
 - Make the artist card.
 - Make the artist's page for your art notebook.
 - Plan what you will do for the activity.
 - Gather the materials necessary to do the lab activity.
 - Day Two:
 - Review the artist cards you have made thus far.
 - Do the lab activity.
 - Be sure to clean-up your art area.
- **Craft Project Lesson**
 - These will encompass two days of one week and four of the following.
 - Pace yourself as you see fit, depending upon your craft.
 - Sources for Craft projects: local craft stores, magazines and our Craft Suggestions in ART ADJUNCTS 301+ 302 Craft Suggestions. (In Archives)
- **Holiday Lessons**
 - Consult ART ADJUNCT 1A (in the Art section) for suggestions as to holiday projects. Otherwise, use Pinterest, other sites on the internet, or traditional family art projects.
- **Weekly Rs**
 - Review your artist cards.

Artist Cards:

- Artist Cards are of two types.
 - Type One: Background
 - The name of the artist is on the blank side
 - Information about the artist and the name of his featured work is on the lined side.
 - These are used in the Beehive Brain Box Learning System to learn about the artists.
 - Type Two: Artists' Works
 - A small copy of the artist's featured work is attached to the blank side of the card. It is covered either with transparent packing tape or with clear contact paper.
 - The Artist's name, the name of the work, and the technique used are written on the lined side of the card.
 - These cards are also used in the Beehive Brain Box Learning System.

The Art Notebook:

- The art notebook consists of a three-ring viewbinder with oodles of sheet protectors.
- Each sheet protector is filled with two items.
 - Sheet Protector #1
 - The very first one is filled with a title page: _____'s Art Notebook, and decorated as the child desires.
 - The back or other side of this first sheet protector is filled with a large copy of the work of the first artist studied.

- At the bottom or top of this page – wherever there is room, print the artist's name, the name of the art piece, and the technique used.
- Second Sheet Protector
 - The front side is filled with the art work of the student – the best sample of his version of the artist's technique.
 - The back side is filled with a large copy of the work of the next artist studied.
- Succeeding Sheet Protectors
 - Are filled front, with the student's work mimicking the artist on the facing page and backed-up with the large copy of the work of the next artist studied.
- The Art Notebook is a feature of the Beehive Art courses through the 600 Level, and beyond.

Securing Small & Larger Copies of the Artists' Works:

- IF you have access to a copy machine, use it -
OR
- Use the internet to make a small and large copy with your computer's printer.

The text is self-explanatory. Therefore, this syllabus has little more than the course schedule and a few comments here and there.

Art 10 - LESSON SCHEDULE

Note: The parent should always preview the lesson and have items ready before presenting the lesson to the child.

Week One - Unit 2 - DRAWING

- Follow this format given on page 3 for all Art Lab Lessons.
- **Art Lab Lessons**
 - Unless otherwise noted, each lab is accomplished over period of two days.
 - Day One:
 - Read the material concerning the lab & the artist.
 - If the artist has a website, view it.
 - Make the artist card.
 - Make the artist's page for your art notebook.
 - Plan what you will do for the activity.
 - Gather the materials necessary to do the lab activity.
 - Day Two:
 - Review the artist cards you have made thus far.
 - Do the lab activity.
 - Be sure to clean-up your art area.

Do Lab 1 - Buttermilk Chalk & Lab 2 – Crayon Fun this week.

Week Two – Do Lab 3 – Dot-to-Dot & Lab 4 – Oil Pastels

Week Three – Do Lab 5 – Ice Drawings & Lab 6 – Ink Spots – D

Week Four – Do Lab 7 – Ink & Cotton Swabs & Lab 8 – Drawings on Fabric

Week Five – Do Lab 9 – Marble Drawing & Lab 10 – Tape Flags

Award the Certificate of Achievement for the Drawing Unit of Art 10

Unit 3 – Painting

* Follow the format given on pages 3 & 4.

Week Six – Do Lab 11 – Spray-Bottle Painting & Lab 12 – Pick-a-Brush

Week Seven - Do Lab 13 - Watercolor Magic the 1st two days of the week.

Start your first craft project. You have two days this week and four days next week to work on it.

Week Eight – Work on and finish your Second Quarter Craft Project.

Week Nine – Nothing is assigned this week to adjust for holidays.

Week Ten - Do Lab 14 – Drip, Drop, Splat! & Lab 15 – Mixing-It-Up

Week Eleven – Do Lab 16 – Cotton Ball Color & Lab 17 – That's NOT a Brush!

Week Twelve – Do Lab 18 – Where We Live & Lab 19 – Sweet Paintings –

Week Thirteen – Do Lab 20 – Op Art & Lab 21 - Circle Paintings

Award a Certificate of Achievement for the Painting Unit

Unit Four - Printmaking

* Follow the format given on pages 3 & 4.

Week Fourteen – Do Lab 22 – Letter Prints & Lab 23 – Fold-Me-A-Print

Week Fifteen - Do Lab 24 – Spuds! & Lab 25 – What's The Rub?

Week Sixteen – Lab 26 – Watercolor Monotypes the 1st two days of the week.

Start your second craft project. You have two days this week and four days next week to work on it.

Week Seventeen – Work on and finish your Second Quarter Craft Project.

Week Eighteen – Nothing is assigned this week to adjust for holidays.

Week Nineteen - Do Lab 27 – Glue Prints & Lab 28 – Lace Prints

Week Twenty Do Lab 29 – Balloon Prints & Lab 30 – Let's Print Circles and Lines

Award a Certificate of Achievement for the Printmaking Unit

Unit 5 – Sculpture

* Follow the format given on pages 3 & 4.

Week Twenty-one – Do Lab 31 - Tinfoil Fun & Lab 32 - Mat Board Stacks

Week Twenty-two – Do Lab 33 - Clay Play & Lab 39 – Fairy & Toad Houses

As you will need to dry your clay, then fire it, paint it again and fire, these labs will be ongoing while you are doing other projects.

When you get to a stopping point here, go ahead to the next labs.

Then use their time for finishing-up on the Clay labs.

Week Twenty-three – Do Lab 34 Tube Construction & Do Lab 35 – Masks

Week Twenty-four – Do Lab 36 – Paper Vases & 37 – Royal Crowns

Week Twenty-five – Do Lab 38 – Mat Mobiles the 1st two days of the week.

Start your third craft project. You have two days this week and four days next week to work on it.

Week Twenty-six – Work on and finish your Third Quarter Craft Project.

Week Twenty-seven – Nothing is assigned this week to adjust for holidays.

Week Twenty-eight – Do Lab 40 – Personal Pinatas & Lab 41 – Paper Mache Minis

Award a Certificate of Achievement for Completing the Sculpture Unit

Unit 6 – Mixed Media

* Follow the format given on page 3 & 4.

Week Twenty-nine – Do Lab 42 – Fabric Collage & Lab 43 – Sewing Cards

Week Thirty – Do Lab 44 – Torn Paper Collage & Lab 45– Wild Weavings

Week Thirty-one – Do Lab 46 – Black & White & Red & Lab 47 – Wonderful Wallpaper

Week Thirty-two – Lab 48 – Oil Pastels & Magazines & Lab 49 – Junk Drawer Collage.

Week Thirty-three – Do Lab 50 – Branch Weavings & Lab 51 – Sand & Glue Paintings

Week Thirty-four – Lab 52 – Tape Shakers 1st two days of the week.

**Award a Certificate of Achievement for the Mixed Media Unit
in Art 10.**

Start your fourth craft project. You have two days this week
and
four days next week to work on it.

Week Thirty-five – Work on and finish your Fourth Quarter Craft Project.

Week Thirty-six – Nothing is assigned this week to adjust for holidays.

**Award the Certificate of Completion
for Art 10.**



Congratulations!